

HOSTING INDUSTRY PLACEMENTS IN THE CRAFT AND DESIGN SECTOR







ĩL



TODAY'S TEAM



Kelly Goudge Webinar Host

Head of Events SDN



Anna Sutton Webinar Presenter

Industry Placement Specialist SDN



ĩL





- **1 What are T Levels**
- 2 What are industry placements
- 3 Working with a provider
- 4 Q&A

ΊL

5 Next steps / support available





Broadcast

Your microphone will be muted

Use the Q&A function for questions

Feel free to use the chat box



WHAT ARE

TLEVELS?



ĩL



A LEVELS Subject-based qualifications two years at local college or school	TLEVELS2-year technical programmes at Local colleges, schools, training providers 80% classroom based 20% in a placementIncludes industry placements to build attitudes and behaviours and to develop practical skills	APPRENTICESHIP Level 2/3 at least 12 months work-based training 80% on the job 20% off the job
	Ŷ	
	Followed by possible progression to :	

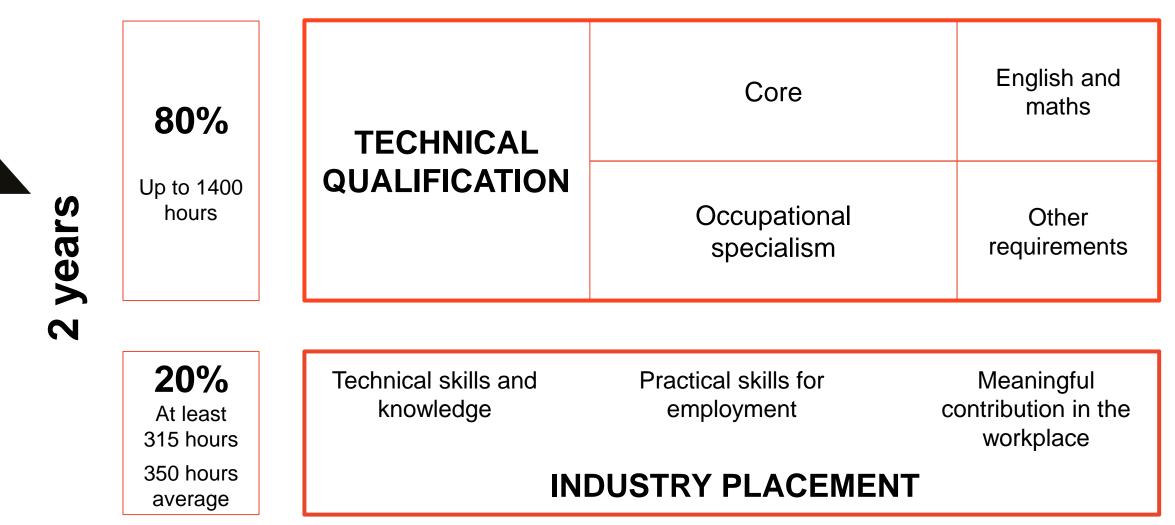
Higher Education

ΤL

Skilled Employment Higher level apprenticeship / technical training

THE T LEVEL PROGRAMME





WHICH T LEVELS WILL THERE BE, AND WHEN?



AUTUMN 2020

- Digital production, design and development
- Design, surveying and planning for construction
- Education and childcare

AUTUMN 2021

- Building services engineering for construction
- Digital business services
- Digital support services
- Health
- Healthcare science
- Science

AUTUMN 2022

- Finance
- Accounting
- Maintenance, installation and repair for engineering and manufacturing

- Engineering, manufacturing, processing and control
- Design and development for engineering and manufacturing
- Management and administration

AUTUMN 2023

- Agriculture, land management and production
- Legal services

AUTUMN 2024

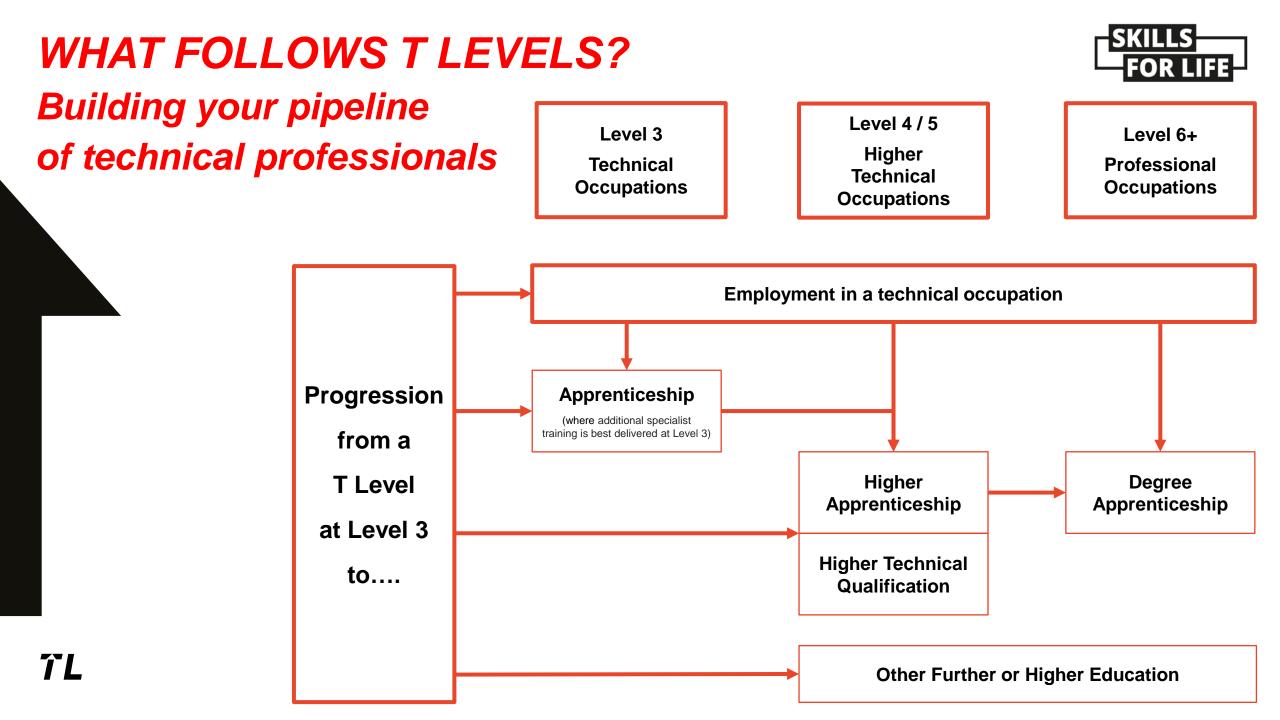
- Animal care and management
- Craft and design
- Media, broadcast and production

AUTUMN 2025

• Marketing

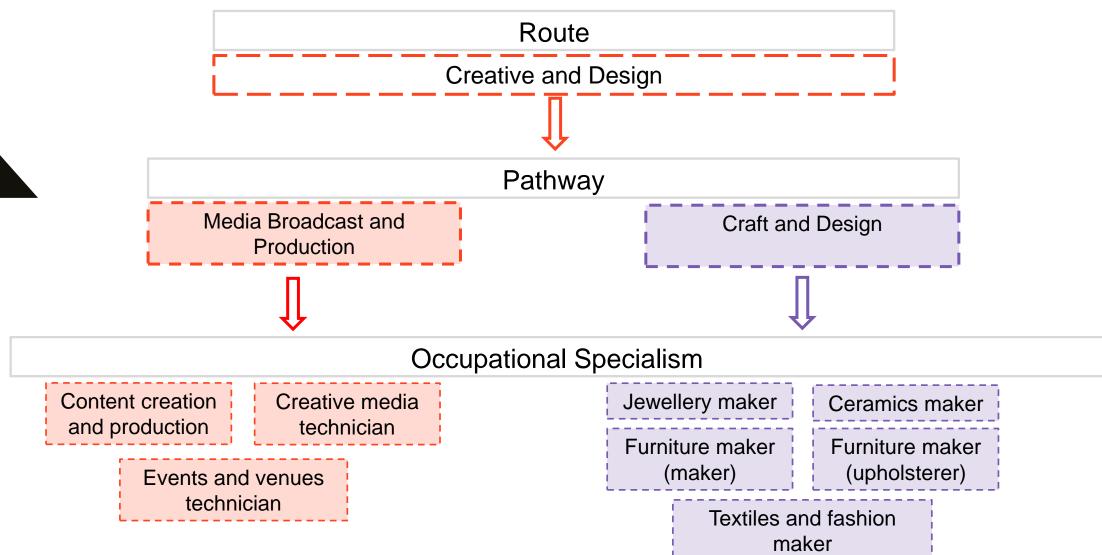
FUTURE

Catering



ROUTE, PATHWAY AND OCCUPATIONAL SPECIALISM







WHAT ARE INDUSTRY PLACEMENTS?

îL



INDUSTRY PLACEMENTS

- Time spent by a 16-19 year old student, learning and working in an organisation
- Minimum of 315 hours (approx. 45 working days)
- Provide the opportunity to work with an external employer, undertaking real work.
- Enable the student to apply and develop the technical skills and knowledge learnt in the classroom
- Support progression into skilled employment
- Accessible for every student

WHICH PLACEMENT MODELS MIGHT WORK FOR YOU?



	MODEL	When this model might work	Example role	
	DAY RELEASE	 Where a regular, steady pattern may suit the business Where repeated tasks may need doing e.g. weekly Where supervision time may need spreading 	Workshop Technician	
	BLOCK	 Works well for seasonal occupations Where there may be high levels of demand at times For project-based assignments / working patterns 	Studio Assistant	
ĩL	MIXED	 Works well for those with unpredictable workflows Where work may be part-seasonal Where it makes sense to cover induction as a block, then moving to day release afterwards 	Cabinet Maker	

INDUSTRY PLACEMENT DELIVERY APPROACHES

ΊL



APPROACH	HOURS	DESCRIPTION
Work taster activities	Up to 35 hours	Short-term activities like shadowing, site visits, or team meetings.
Pathway or route- level	All placement hours	Placement covers broader sector roles, not just the student's occupational specialism.
Part-time work	All placement hours	Allows students to count occupationally relevant part- time work as placement hours.
Multiple employers	All placement hours	Placement hours can be with up to 2 employers or shared across up to 3 employers in a supply chain or network.
Hybrid (remote)	50% (Digital route) 20% (All other eligible routes)	Some placement hours can be completed remotely, e.g., not at employer premises with virtual check-ins.
Skills Development Projects	Up to one third of placement hours	Students complete projects in small teams or work in simulated environments under employer supervision.

WHY OFFER AN INDUSTRY PLACEMENT?



- Smarter recruitment
- A solution for entry-level jobs
- Cost-effective recruitment
- Bring young people into the industry

Support your staff

- Management and mentoring skills
- Fresh perspective
- Extra help with projects

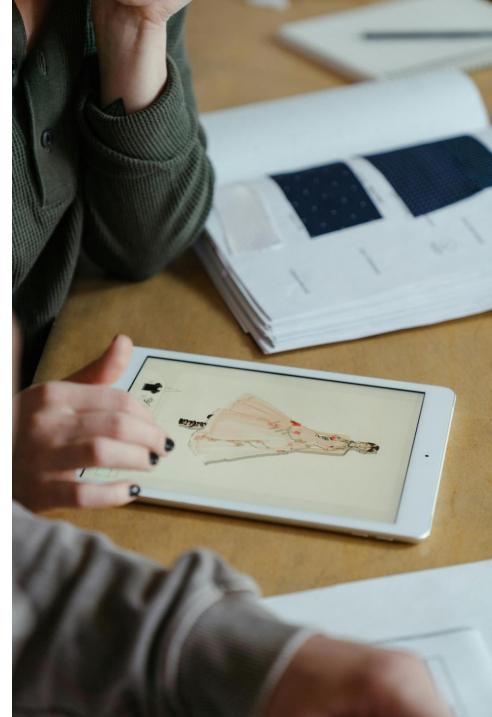
Support your community

ΊL

- Improve diversity
- Create shared value in your community
 Enhance image and profile

WHAT DO EMPLOYERS NEED TO OFFER?

- Projects and tasks for students that will help them to learn employability, practical and technical skills
- A safe work environment
- Equipment and resources for the work
- Induction
- Someone to supervise and someone to mentor
- Feedback and review





Occupational Specialism: Ceramics Maker

Objective:

To work within a team under guidance to support the ceramics making process as required.

- 1. Support teams with the research required to fulfil a brief, using different sources and reference materials by:
 - identifying sources for materials
 - collating outcomes of research including costs
 - assisting with the preparation of prototypes/maquettes sketches, samples
 - setting out specific requirements for example materials, costs
- 2. Work within a team under supervision on a daily basis to assist with various stages of the ceramics making process by:
 - carrying out tasks as directed by ceramics makers such as preparing clay, assisting with throwing, hand building, mould making, slip casting, glazing, and decorating
 - maintaining records of materials, techniques used
- 3. Support the ceramics maker with a variety of day-to-day tasks including
 - assisting with the organisation of the workshop
 - assisting with clay reclaim and glaze mixing
 - loading kilns
 - quality checking stock, stocktaking
 - preparing packaging for finished products



Occupational Specialism: Jewellery and Metalsmithing

Objective:

To work within a team under guidance to support the jewellery making process as required.

- 1. Support teams with the research required to fulfil a brief, using different sources and reference materials by
 - identifying sources for materials
 - collating outcomes of research including costs
 - assisting with the preparation of mood boards and samples
 - setting out specific requirements for example materials, costs
- 2. Work within a team under supervision on a daily basis to assist with various stages of the jewellery making process by
 - carrying out tasks as directed by jewellery makers such as assisting with preparation, creation, assembly and finishing of pieces
 - maintaining records of materials, techniques used
- 3. Support the jewellery maker with a variety of day-to-day tasks including
 - assisting with the organisation of the workshop
 - quality checking stock, stock taking
 - preparing packaging for finished products



Occupational Specialism: Textiles and Fashion Maker

Objective: To work within a team under guidance to support the textiles/clothing making process as required.

- 1. Support teams with the research required to fulfil a brief, using different sources and reference materials by
 - identifying sources for materials
 - collating outcomes of research including costs
 - assisting with the preparation of mood boards, sketches
 - setting out specific requirements for example materials, costs
- 2. Work within a team under supervision on a daily basis to assist with various stages of the making process by
 - carrying out tasks as directed by makers such as applying processes and techniques to create samples, assemble/join items, finishing
 - maintaining accurate records of materials, techniques used
 - interpreting a technical specification/pattern
- 3. Support the maker with a variety of day-to-day tasks including
 - assisting with the organisation of the studio/workshop
 - quality checking stock/ stock taking
 - presenting products for distribution to market for example labelling
 - storing and disposal of materials safely and ecologically



Occupational Specialism: Wood and Furniture Maker

Objective: To work within a team under guidance to support the furniture making process as required.

- 1. Support teams with the research required to fulfil a brief, using different sources and reference materials by
 - identifying sources for materials
 - collating outcomes of research including costs
 - assisting with the preparation of drawings and sketches
 - setting out specific requirements for example cutting list, materials, costs
- 2. Work within a team under supervision on a daily basis to assist with various stages of the furniture making process by
 - carrying out tasks as directed by furniture makers such as assisting with preparation, assembly and finishing of pieces
 - maintaining accurate records of development stages
- 3. Support the furniture maker with a variety of day-to-day tasks such as
 - assisting with the organisation of the workshop
 - quality checking stock, stock taking
 - maintenance of machinery



Occupational Specialism: Upholstery

Objective: To work within a team under guidance to support the upholstery making process as required.

- 1. Support teams with the research required to fulfil a brief, using different sources and reference materials by
 - identifying sources for materials
 - collating outcomes of research including costs
 - assisting with the preparation of drawings and sketches
 - setting out specific requirements for example materials, costs
- 2. Work within a team under supervision on a daily basis to assist with various stages of the upholstery making process by
 - carrying out tasks as directed by upholstery makers such as assisting with preparation, creation, assembly and finishing of pieces
 - maintaining accurate records of materials, techniques used
 - interpreting a technical specification
- 3. Support the upholstery maker with a variety of day-to-day tasks including
 - assisting with the organisation of the workshop
 - quality checking stock, stock taking
 - presenting products for distribution
 - storing and disposing of materials safely and ecologically
 - maintaining machinery





Employability Skills

Communication	Active listening, use of visual, oral and written methods, engaging with individuals, sharing, building rapport, adapting style and tone	
Teamwork	Working with others with different skills, expertise and experience to accomplish a task or goal	

Technical Skills - Ceramics

- Research skills to inform the development of the product
- Calculating costs of products
- Calculating shrinkage to determine final size of product
- Developing appropriate glaze for production

APPROACHES IN PRACTICE

Craft and Design

- Splits placement across 2 employers.
- 1/3 of hours on small group project on provider site (employer 1).
- 2/3 hours spent with an external employer on the employer site (employer 2).
- They incorporate some remote hours into their placement with both employers but total remote hours cannot exceed 20%.





WORKING WITH A SCHOOL, COLLEGE OR OTHER PROVIDER



CHOOSING A PROVIDER what will they do?

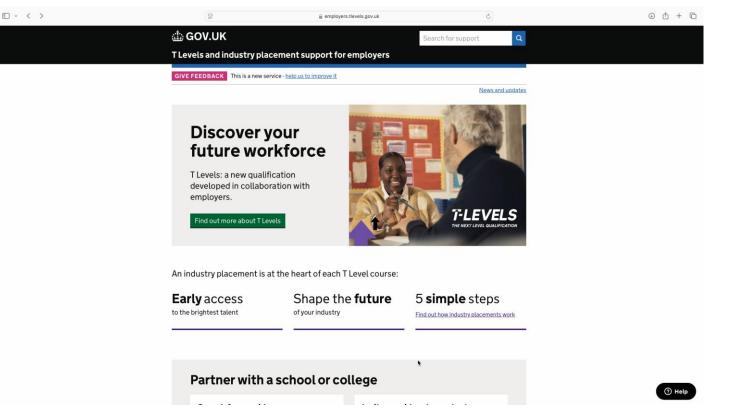
- Support you to offer and deliver Industry Placements
- Assist with necessary paperwork or checks
- Plan and design the placement with you
- Match suitable students to you
- Review progress and how the placement is working
- Be available if there are queries or concerns

CHOOSING A PROVIDER what should I look for?

- They will work with you to design a suitable placement model
- They understand what kind of student would fit in your organisation
- They deliver quality training which matches the placement role
- They will prepare students well for the placement
- They will support students while they are on placement
- TL Questions to ask a provider

HOW DO I FIND A PROVIDER?





Providers may approach you, or you can approach them

Start with links you already have with local colleges, schools and training providers



Q&A

POLL Based on what you have heard about industry placements:

1 Are you more likely to implement industry placements?

2 Are you more confident to implement industry placements?

3 Has this webinar been useful and practical for your industry placements planning?

POLL Based on your current circumstances and your understanding of T Levels, is your organisation likely to offer Industry Placements?

- 1 Yes we are already hosting T Level Industry Placements
- 2 Yes in the next six months
- 3 Yes in seven to twelve months
- 4 Yes more than a year from now
- 5 Not in the foreseeable future
- 6 No
- **TL** 7 Don't know

NEXT STEPS AND SUPPORT



RESOURCES AND CPD

- Tools, resources and case studies
- CPD webinars
- Face to face event:

Mini <u>Conference</u>: Unlock the Future of Creative and Design with T Level Students (London) (13 March)

https://employers.tlevels.gov.uk/



T Levels and industry placement support for employers



About industry placements

Find out more about what industry placements and T Levels are, and how they could work in your business.



Business benefits and case studies

Discover the benefits of hosting an industry placement at your company, including the £1,000 employer incentive.



Plan industry placements

Guidance to help you plan, including information about legal compliance, working with providers and paying students.



During industry placements

How to work with students while they are on a placement, and end-ofplacement reviews.



Skill areas and courses

Discover the skill areas that industry placements cover and find out what placement students can offer.



Workshops and webinars

Online events to help you understand, plan and prepare to offer industry placements.

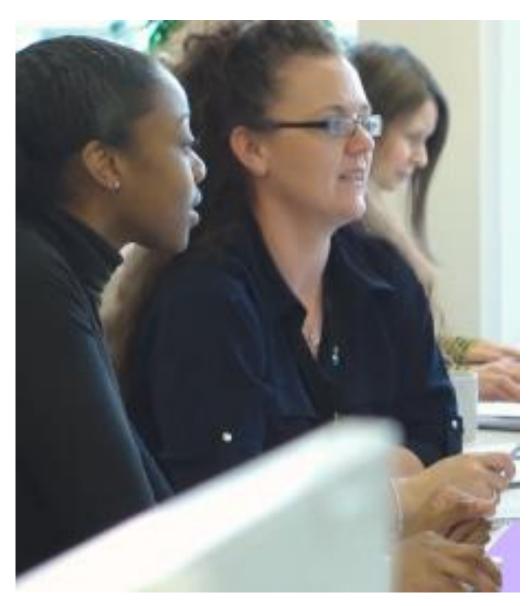
FUNDED BESPOKE HANDS-ON SUPPORT



If you would value a call with an industry placement specialist to help you decide, plan or prepare to host placements, do get in touch.

We can arrange:

- A <u>1-2-1 call</u> to chat through any issues, barriers or questions you may have.
- An <u>online Group Session</u> allowing you to bring together relevant members of the team to chat through what's involved, how to host placements in your organisation, and help you overcome any challenges.



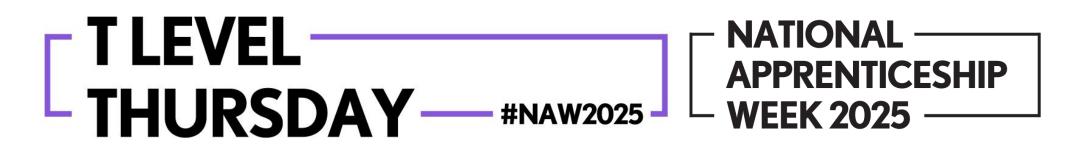


T LEVEL THURSDAY

It's just one week until T Level Thursday! Part of National Apprenticeship Week, T Level Thursday is an opportunity to share your success stories, find out more about industry placements, engage with providers and students and promote T Levels to a wider audience.

Download out the T Level Toolkit too for ideas and content to promote T Levels.

On the day, make sure to use the hashtag **#NAW2025** so your posts can be found, and we can share in your celebration! Here are a few other tags to use as well: **#Tlevels #Tlevel #IndustryPlacements #SkillsforLife #TLevelThursday**



THANK YOU

https://employers.tlevels.gov.uk/



HM Government

Disclaimer



This advice is general guidance and is not legal advice. It should not be acted on without a full understanding of your current situation. You can access the latest government guidance on industry placements at <u>www.tlevels.gov.uk</u>. SDN Enterprises Ltd (trading as SDN) has tried to ensure that the information and advice we give is accurate. However, SDN will not accept liability for any loss, damage or inconvenience arising as a consequence of any use of or the inability to use any information or advice given.

